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## THE CLEVELAND MUSEUM OF ART FORTY-SECOND ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN MAY 4 TO JUNE 12, 1960



Arrist BRUCE	BEA	14	Collaborate	or .	
elephone No. EU - 2 -	1763	Address <u>1180</u>	BRENTWOOD	ROAD	CLEVE.

Zone No. 2/

Please Print Plainly

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (Check or Money Order) WITH ENTRY BLANK

NUMBER FOR					DO NOT WRITE IN
SALE	PRICE	TITLE	MEDIUM	CLASS	THESE COLUMNS
/	\$30	Pickett's Charge	oil	1	1762 2
	\$ 65	yellow Landscape	oil	/	1760 R
_ /	\$ 75	and This Too Will Come to Pass	pil	1	1802 R
		Elizabeth Leading Through the			
	\$85	Wilderness	oil	1	1803 R
/	#25	Thoughts cape #3 Contemplation	Drawing	6	1839 2
1	\$45	Four Willows	water color	4	1761
10/10	# 25	Steel Bridge	Linolexim	9	1832-Rr
7/5	#35 V	The Enigma	Etching	7	1833 Ax
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		p e, 4/15/60			

Use second blank if required

## PERMISSION TO PRINT PRICES ON LABELS GRANTED UNLESS DECLINED HERE

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1960.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

(Signature

Submit entry blank no later than March 14, 1960